

## EDUCATION

2005	MFA Textiles, NSCAD University, Halifax, Canada
1998	BFA Textiles, Alberta University of the Arts, Calgary, Canada

## EXHIBITIONS

SOLO	
Forthcoming 2024 & 2025	Drawn: new weaving, Alberta Craft Council, Edmonton & Calgary Alberta
Jul 11 – Aug 24, 2019	Spotlight, Alberta Craft Council, Calgary, Canada
Oct 7 - Nov 19, 2016	Tendency, DNA Artspace, London, Canada
Apr 2 - May 14, 2016	Interval / Duration, Evans Contemporary, curator Paolo Fortin, Peterborough, Canada
Feb 4 - Mar 17 2016	Incidence, Trames Gallery, curator Louise Lemieux Berube, Montreal Centre for Contemporary Textiles, Montreal, Canada
Feb 22 - Mar 8 2014	Frequency, GalleryGallery, curator Keiko Kawashima, Kyoto, Japan
Feb & Mar 2005	(im)material beauty, MFA thesis exhibition, Anna Leonowens Gallery, NSCAD University, Halifax, Canada
Jul & Aug 1996	tract 2, Marion Nicoll Gallery +15 space, Centre for Performing Arts, Calgary, Canada
Feb 1996	Soak, Marion Nicoll Gallery, Alberta College of Art & Design, Calgary, Canada
SELECTED GROUP	
Sep 11 – Nov 6, 2021 Oct 17-Dec 24, 2020	Alberta Craft Excellence, juried exhibition, Alberta Craft Gallery, Calgary & Edmonton, Canada
Jan 18 – Mar 8, 2020 May 11 – Aug 31, 2019	Cultivate / Instigate, curated by Jenna Stanton, Alberta Craft Gallery, Calgary & Edmonton, Canada
May 31 -Aug 19, 2019	Recall: Recent Acquisitions and Their New Context, curator Christine Sowiak, Nickle Galleries, Calgary, Canada
Jun 8 - Aug 26 2017	Chromatic Geography: Natural Dyes in the 21 <sup>st</sup> Century, curators Rachel MacHenry & Thea Haines, Craft Ontario, Toronto, Canada
Jun 8 - Aug 19 2017	Speaking Notes: Nickle Galleries' Recent Acquisitions, curator Michele Hardy, Nickle Galleries, Calgary, Canada
Aug 30 - Sep 20 2015	Interlacing Conversations, curator Elizabeth Whalley, Inverness County Centre for the Arts, Inverness, Canada
Jul 11 - Oct 3 2015	Here and There, Alberta Craft Council Feature Gallery, Edmonton, Canada
Jan 30 - Apr 11 2015	In the making, curator Diana Sherlock, University of Saskatchewan Art Gallery, Saskatoon, Canada
Jan 19 - 25, 2015	Calgary: Outside the Box, curated by aftermodern.lab for Toronto Design Offsite Festival, Toronto Canada
Jul 12 - Sep 27, 2014	Continuum, Alberta Craft Council Feature Gallery, Edmonton, Canada
Jan 16 - Feb 22 2014	In the making, Illingworth Kerr Gallery, curator Diana Sherlock, Alberta College of Art & Design, Calgary, Canada
Jul 18 - Sep 21 2013	+One, Jarvis Hall Fine Art, curator Jarvis Hall, Calgary, Canada
Jan 26 - May 5 2013	The News From Here: Alberta Biennial of Contemporary Art, Alberta Gallery of Art, curator Nancy Tousey, Edmonton, Canada
May - Aug 2011	Laurie Herrick: Weaving Yesterday, Today and Tomorrow, Museum of Contemporary Craft, curator Namita Wiggers, Portland, Oregon, USA (exhibit travelled to Sheehan Gallery, Walla Walla, Washington & Creative Arts Gallery at College of the Redwoods in Eureka, California, USA from September to December.)
Jun - Aug 2010	Lieux de memoire, Maison de la culture Marie-Uguay, curator Denis Longchamps, Montreal, Canada
May - Aug 2010	(Re)Fashioning Fibre, Green Spaces NY, curator by Abigail Doan, New York, NY, USA

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Mar - Apr 2010	East and West: Contemporary Fibres and Textiles, The Art Gallery and Studio, curator Daniel North, Cut Bank, MT, USA
Jun - Sep 2009	Lieux de memoire, Biennale international du lin, Moulin de La Chevrotière , curator by Denis Longchamps, Deschambault-Grondines, Canada
Sep - Nov 2006	Next, Uncommon Objects Space, curator Melanie Egan, York Quay Centre, Harbourfront Centre, Toronto, Canada
Nov 2004	The 3 <sup>rd</sup> Natural Dyeing Biennale, Aichi Prefecture Museum, Nagoya, Japan
2004	From Lausanne to Beijing: 3 <sup>rd</sup> International Fibre Art Biennale, Shanghai Library Conference and Exhibition Centre, Shanghai, China
Sep 2004	Sutra, Alternative Space, Hap Gallery, curator by Tosca Killoran, Seoul, South Korea (catalogue)
Sep 2002	The 2 <sup>nd</sup> Natural Dyeing Biennale, Aichi Prefecture Museum, Nagoya, Japan
Jan 1999	Aberration, With Derek Waite & Angela Yee, Stride Gallery, curator Diana Sherlock, Calgary, Canada
Jul 1999	Pursuit, Illingworth Kerr Gallery, curator Richard Gordon, Alberta College of Art & Design, Calgary, Canada
Oct 1998	Earth Stone Ceramics Glass, International Craft Exhibition, Museum of Arts Crafts, Itami, Japan

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## CURATION

Oct 17-28, 2019	Tendere, Gallery 371, Alberta University of the Arts, Calgary, Canada
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## PROFESSIONAL ACTIVITY

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### ACADEMIC

Aug 2011 to now	Associate Professor, School of Craft & Emerging Media, Alberta College of Art & Design, Calgary, Canada
Aug 2016 to Jun 2017	First Year Studies Coordinator, Alberta College of Art & Design, Calgary, Canada
Feb 2013 to Jun 2015	Associate Chair, School of Craft & Emerging Media, Alberta College of Art & Design, Calgary, Canada
Jan 2008 - Aug 2011	Sessional Faculty, Fibre Program, Alberta College of Art & Design, Calgary, Canada
Fall 2006	Replacement Instructor, Alberta College of Art & Design, Calgary, Canada
Fall 2004 & Spring 2005	Instructor, Nova Scotia College of Art & Design University, Halifax, Canada
Spring 2004 & 2005	Research Assistant, Dr. Sandra Alfoldy, NSCAD University, Halifax, Canada
Sep 2003 - Apr 2005	Teaching Assistant, Nova Scotia College of Art & Design University, Halifax Canada

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### LECTURES & PANELS

March 2023	Artist Talk, MAAD, Ontario College of Art & Design University, Toronto, Canada
Nov 2018	Artist Talk, MAAD, Ontario College of Art & Design University, Toronto, Canada Artist Talk, Textiles, Sheridan College, Oakville, Canada
Jun 2017	Panelist, Chromatic Geography: Natural Dyes in the 21 <sup>st</sup> Century, Craft Ontario, Toronto, Canada
Feb 2017	Presentation, #thenewtapestry, Textiles Underfoot and from the Margins of History, Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada
Oct 2016	Artist Talk, DNA Artspace, London, Canada
Feb 2016	Artist Talk, Montreal Centre for Contemporary Textiles, Montreal Canada
Nov 2011	Panelist, Creative Research Symposium, Alberta College of Art & Design, Calgary, Canada
Jun 2011	Panelist, Cut on the Bias: Textiles Collaboration and Pedagogy, Concordia University, Montreal, Canada
May 2010	Artist Talk, Kyoto City University of the Arts, Kyoto, Japan
Nov 2010	Artist Talk, Alberta Society of Artists, Loughheed House, Calgary, Canada

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Jun 2007 | Panelist, Technology Panel, Invisible/Visible Symposium, Alberta College of Art & Design, Calgary Canada

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## WRITING

Forthcoming Nov 2023	Weaving at the Horizon: Encounters with Fibre Art on the Canadian Prairie, in <i>Prairie Interlace: Textile Modernisms and the Expanded Frame</i> , Edited by Michele Hardy, Julia Krueger & Timothy Long, University of Calgary Press
Jun 2019	"Weaving People," essay for "Art in Ubiquity: The Handwoven Tea Towel" exhibition at Alberta Craft Council Feature Gallery, edited by Kim McCollum, Edmonton Canada
Jun 2016	"When the Studio Becomes Spectacle: a reluctant itinerant weaver talks about the weather in Alberta," essay for "Crafting Community" in <i>Textile: The Journal of Cloth and Culture</i> , edited by Lisa Vinebaum & Kirsty Robertson, Taylor & Francis (Routledge), UK. Vol 14, Issue 1, pp 74-83
Jan 2016	"Touching Absence", exhibit text for Laura Vickerson's <i>The Between</i> at the Nickle Galleries, University of Calgary, January 29 to April 2, 2016 in Calgary, Alberta
Aug 2012	"Tinctorium" exhibit text for Bill Morton's exhibition <i>Tinctorium</i> , Stride Gallery, Calgary, AB
Aug 2010	"In Absentia: Maria Chronopolous at Artist Proof Gallery" exhibit text for Artist Proof Gallery, Alberta Printmakers Society, Calgary, AB
Mar 2008	"Material Gesture", exhibit text for Janice Wu's exhibition <i>Explanere</i> at Open Space Gallery, Toronto, ON
Nov 2007	"(Im)material Beauty" (excerpt) <i>Craft Perception &amp; Practice</i> , ed. Nisse Gustafson & Amy Gogarty, Ronsdale Press, pp 107-112
Nov 2007	"Review: 'The Parting Glass' the work of Sara Washbush" <i>Craft Perception &amp; Practice</i> , ed. Nisse Gustafson & Amy Gogarty, Ronsdale Press, pp 137-141
Spring 2007	"Expanding Intimacy", "Profile: Michele Hardy", "Review: Meta Incognita" three articles for <i>fiberQuarterly Canada</i> , vol. 3, Issue 2, ( <a href="http://fiberquarterly.velvethighway.com">http://fiberquarterly.velvethighway.com</a> )
Summer 2005	"(Im)material Beauty" (excerpt), <i>Artichoke Magazine</i> , Vol. 17, No. 2, pp 34-37
Winter 2005/2006	"Review; Acadian Root Baskets of Atlantic Canada", <i>Nova Scotia Craft News</i> , a publication of the Nova Scotia Designer Craft Council, pp 18-19
Winter 2005/2006	"What is 'Is there love in art?'" , 5163, <i>NSCAD University Alumni Magazine</i> , pp 26-29

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## ARTIST RESIDENCIES

May 2011	Artist in Residence, "Laurie Herrick: Weaving Yesterday, Today and Tomorrow" Museum of Contemporary Craft, curated by Namita Gupta Wiggers, Portland, Oregon, USA
May 2024	Ós Textile Residency, "Shelter cloth" project, Blönduós, Iceland

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## PROFESSIONAL DEVELOPMENT

2020	Basic Level, Master Weaver's Certificate, Guild of Canadian Weavers
Sep/Oct 2017	Indigenous Canada, online course (Coursera), University of Alberta, Edmonton, Canada
Jan - Mar 2017	Japanese 101, University of Calgary, Calgary, Canada
Aug 2012	Jacquard Weaving 2, taught by Louise Lemieux Berube, Montreal Centre for Contemporary Textiles, Montreal, Canada
Aug 2011	Jacquard Weaving 1, taught by Louise Lemieux Berube, Montreal Centre for Contemporary Textiles, Montreal, Canada

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## PROFESSIONAL MEMBERSHIPS/SERVICE

April 2022 to April 2024	President & Historian, Guild of Canadian Weavers
Sept 2019 to April 2022	Alberta Representative & Historian, Guild of Canadian Weavers Board
2020 to present	Nickle Galleries Collection Committee, University of Calgary

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ongoing | Professional Member, Alberta Craft Council  
ongoing | Member, Textile Society of America

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## WORKSHOPS TAUGHT

Jun 2019 | Tactile Image Jacquard Weaving Workshop (three days) Alberta University of the Arts, Calgary, Canada  
May 2011 | Nature Dyeing Workshop (two-day), Pacific Northwest College of Art, Portland, Oregon, USA  
Aug 2008 | Nature Dyeing Workshop (two-day), Heritage Weaver's Guild, Calgary, Canada  
May 2008 | Basic Design and Drafting for Handweavers, Nanton Weaver's Guild, Nanton, Canada  
Nov 2007 | Finishing Techniques for Handweavers (one-day), Sheep Creek Weaver's Guild, Millarville, Canada  
Jun 2006 | Nature Dyeing 1 & 2 (one & two-day), Handweavers, Spinners and Dyers of Alberta Provincial Conference, High River, Canada

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## REVIEWS, CATALOGUES & PRESS

2016 | "The Present Prairie", Julia Krueger for Studio Magazine, Spring/Summer 2017, pp 46-51  
2015 | In the Making, exhibition catalogue, Sherlock Diana and Nicole Burisch, Illingworth Kerr Gallery, Calgary, AB  
Oct 2013 | Interview, World of Threads Festival, Edited by Dawne Rudman for World of Threads Festival, Toronto, Canada  
Aug 2013 | "Bring a Friend, Gallery Style", review by Cadence Mandybura for FFWD website, Calgary, AB  
Spring/Summer 2013 | "Mastering Fine Craft in Canada", Mary-Beth Laviolette for Studio, Toronto, Canada  
Mar 2013 | "The News From Here: The 2013 Biennial of Contemporary Art", review by Katherine Ylitalo for Galleries West  
Jan 2013 | The News From Here, exhibition catalogue essay by Nancy Tousey, for The News From Here: 2013 Alberta Biennial of Contemporary Art, Art Gallery of Alberta, Edmonton, Canada  
Sep 2004 | Sutra, exhibition catalogue, curator Tosca Killoran, Alternative Space, Hap Gallery, Seoul, South Korea  
Oct 1998 | Earth Stone Ceramics Glass, International Craft Exhibition, Museum of Arts Crafts Itami, Itami, Japan

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## SELECTED AWARDS

2015 & 2014 | Leadership Excellence Award, ACAD, Calgary AB  
2005 | Joseph Beuys Memorial Scholarship, NSCAD University, Halifax, NS

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## COLLECTIONS

2016 | Alberta Foundation for the Arts, Edmonton, Canada  
2009 | The Nickle Arts Museum, Calgary, Canada  
1998 to Present | Private Collections, Canada, Japan, United States